

# CURRICULUM VITAE



## Parul Pandya Dhar

<b>Academic Position</b>	Professor of Art History, Department of History, University of Delhi, Delhi 110007, INDIA.		
<b>Teaching &amp; Research Focus</b>	History of Art and Architecture (India and Southeast Asia), Connected histories of art across the eastern Indian Ocean.		
<b>Contact</b>	C- 1818 Sushant Lok 1, Gurugram 122009, Haryana, INDIA. Email: ppdhar@history.du.ac.in		
<b>Nationality</b>	Indian		
<b>Education</b>			
Alexander von Humboldt (AvH) Post-Doctoral Research Scientist in Indian Art History and Indology	2007-2008	Department of Kunstgeschichte, Freie Universitaet Berlin.	Towards a framework for interpreting structure and ornament in Indian temple art and architecture.
Ph.D. (History of Art)	2000-2005	National Museum Institute, New Delhi.	2005
M.A. (History of Art)	1997-2000	National Museum Institute, New Delhi.	Distinction. First Rank.

4-year Graduate Diploma in Classical Indian Performance Arts, Bharatanātyam Minor: Sanskrit, Tamil	1986-1989	Kalakshetra Foundation, Chennai	Distinction
B.A. (Hons.) Economics	1983-1986	University of Delhi	First Division

1990 -1996: Held Research Coordinator, Research Associate, and other positions at national cultural institutions of repute (Indira Gandhi National Centre for the Arts and Crafts Museum, New Delhi) alongside a career in the performing arts (Bharatanatyam).

### Languages

English (fluent); Hindi (fluent); Gujarati (fluent);  
Sanskrit (good working knowledge); Tamil (Very basic, Kalakshetra diploma level);  
German (Basic, Goethe Institut Berlin); French (Basic; Alliance Française de Delhi)

### Career Profile

University of Delhi (Department of History)	Professor; Associate Professor; South and Southeast Asian Art History	2013 onward 2009-2012	Teaching and Research
Freie Universität Berlin	Wissenschaftliche Mitarbeiterin (Alexander von Humboldt post-doctoral Research Scientist)	2007-2008	Research and Occasional Lectures
National Museum Institute, New Delhi (Postgraduate and Research Institute)	Assistant Professor (Junior Scale until 1.12.2006 & Senior Scale from 2.12.2006-22.10.2009)	2002-2009	Teaching and Research
National Museum Institute, New Delhi	Adjunct Teacher, Junior Research Fellow-University Grants Commission	2000-2001	Teaching and Research

Independent	Bharatanāṭyam performances & lectures in India & abroad. Empanelled with Indian Council for Cultural Relations & National Television. Research Associate for projects and exhibitions at the Indira Gandhi National Centre for the Arts & Crafts Museum, New Delhi.	1989-2000	Teaching, Performance, Research in Indian visual and performing arts
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### **Postgraduate Courses Taught**

*(University of Delhi and National Museum Institute, New Delhi)*

- History of Indian Art and Architecture (Survey)
- Imaging India's Past: Visual Arts and Archives (Core)
- Indian Art Historiography (Core)
- Indian Aesthetics and Art Theory (Elective)
- Early Indian Art and Architecture (before c. 600 CE) (Elective)
- Art and Architecture in Early Medieval India (600 – 1200 CE) (Elective)
- Visual Cultures beyond Borders: South and Southeast Asia (before 1300 CE) (Core)
- Cultural Interactions between South and Southeast Asia (before 1300 CE) (Elective)
- Art and Architecture in Northern India (up to 1200 CE) (Elective)
- Art and Architecture in Southern India (up to 1200 CE) (Elective)

M. Phil Courses (Co-taught):

M. Phil Course 1: The Historian's Craft;

M. Phil Course 2: Primary Sources.

*University of California Education Abroad Programme (UCEAP) at the National Museum Institute: Coordinated and taught Survey Courses in the History of Indian Art*

*School of Arts and Aesthetics, Jawaharlal Nehru University*

Invited as Guest Faculty for a Course on History of Indian Architecture.

*Silpakorn University, Bangkok (2013)*

Invited as Guest Lecturer for a Seminar on Indian Art History.

*Freie Universität Berlin (2008): Invited guest lectures.*

## **Research Supervision**

### **Post-doctoral Host-Supervisor**

AvH Feodor-Lynen Post-Doctoral Research Scholar, affiliated to the Department of History, University of Delhi:

Dr. Nadja Christina Schneider, Humboldt University, Berlin, 2014-15: “The visual production and transformation of familial relationships in India, 1998-2013”.

### **Ph.D. Supervision**

- *Aditi Mann* (2015- ). Submitted. Ancient Artefacts, Modern Histories: Understanding the Archaeological Heritage of Haryana. Department of History, University of Delhi.
- *Ajeya Vajpayee* (2018- ). Between Region and Dynasty: Interpreting the Visual Culture of Alampur in the Eastern Deccan.
- *Sandeep Sharma* (2018- ). Memorializing the Buddha’s Birth and Death at Lumbini and Kushinagara: The making of Asian Buddhist Pilgrimage Networks.
- *Nikita Rathore* (2019- ). Jaina Art and Archaeology of the Chhotanagpur belt.

### **M.Phil. Supervision**

- *Sonam Sharma*. 2013 (awarded). Visualizing Imperial New Delhi through the Archive, 1911-1931.
- *Duli Ete*. 2014 (awarded). Serpents and Serpent Worship in post-Mauryan Art.
- *Ajeya Vajpayee* 2015 (awarded) Mahākūṭa: Sacred Space, Architecture, and Image.
- *Sandeep Sharma* 2017 (awarded). Mahāparinirvāṇa at Kushinagara: Historical Representation, Memory, and the Making of an Asian Pilgrimage Centre in Modern Times.
- *Srija Sahay* 2018 (submitted). Abhaneri: Sacred Landscape, Religious Networks and Patronage.
- *Anchit Jain* (2019): Early Medieval Osian - Religion, Community, Patronage, and Art

### **MA Dissertations supervised**

*Preeti Kathuria*, 2006. Ambikā Temple Jagat: Architectural morphology and sculptural configuration. National Museum Institute, New Delhi. Completed.

*Amarendra Kumar*. 2005. Rock-cut Temples of Southern India: A study in stylistic development. National Museum Institute, New Delhi. Completed.

*Geeta Ganesh*, 2003. Temple Pillars in early medieval Karnataka. National Museum Institute, New Delhi. Completed.

## Fellowships, Grants & Awards

- 2018: Getty International Alumni Travel Award for the International Art History Conference of the College Art Association (CAA), held during February 21-24, 2018 in Los Angeles, USA. Invited to present a paper at CAA 2018 and to Chair a panel on Community, Identity and the Powers of Art at the Getty Research Institute, Los Angeles.
- 2014: Foreign Travel Grant from the University of Delhi to present a paper at the European Association of South Asian Archaeology & Art (EASAA 2014), Stockholm, Jun 30-Jul 4.
- 2012: Getty International Travel Award for attending the International Art History conference in the Centennial Year of the College Art Association (CAA), held during February 22-25, 2012 in Los Angeles, USA.
- 2010: University of Birmingham, Digital Humanities Conference, selected to represent the University of Delhi.
- 2007 - 2008: Alexander von Humboldt Research Fellowship in Indian Art History, Freie Universität Berlin, Germany.
- 2013: Foreign Travel Grant from the Indian Council of Historical Research, New Delhi, to present a paper at the International College Art Association conference in New York during February 2013
- 2005 to 2011: Selected thrice as Indian Council of Cultural Relations (ICCR), Ministry of External Affairs, Government of India Conference delegate for international conferences on India-Southeast Asia cultural relations, held in Bangkok and Hanoi.
- 2004: Research and Travel Grant, UK: Nehru Trust for the Indian Collections at Victoria & Albert Museum, London, UK.
- 2002-2005: Junior Research Fellowship for doctoral research in the History of Art, University Grants Commission, India
- 1997: Production Grant for choreographic work titled *Pr̥thvī Sūktam*, Ministry of Human Resource Development (HRD), Government of India.
- 1994-1996: Junior Research Fellowship (JRF) for adapting Sanskrit poetry (*Meghadūta*, *Naiṣadhīyacaritam*) to Bharatanāṭyam, Ministry of Human Resource Development (HRD), Government of India.

## **Publications:**

### **Book Authored**

Dhar, Parul Pandya. 2010. *The Torana in Indian & Southeast Asian Architecture*, New Delhi: D.K. Printworld.

**Books Edited** Dhar, Parul Pandya, ed. 2021. *The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia*. Manipal: Manipal Universal Press.

Dhar, Parul Pandya, and Gerd J.R. Mevissen, eds. 2016. *Temple Architecture and Imagery of South & Southeast Asia, papers presented to Prof M.A. Dhaky*. Delhi: Aryan Books International.

Singh, Upinder, and Parul Pandya Dhar, ed., 2014. *Asian Encounters: Exploring connected histories*, Delhi: Oxford University Press.

Dhar, Parul Pandya, ed., 2011. *Indian Art History: Changing Perspectives*. New Delhi: National Museum Institute and D.K. Printworld.

Pande, Anupa and Parul Pandya Dhar, ed., 2004. *Cultural Interface of India with Asia: Religion, Art and Architecture*. New Delhi: National Museum Institute and D.K. Printworld.

**Research Articles** Dhar, Parul Pandya. 2021. "Reading Architecture, Constructing Narrative: Visualizing the Phanigiri Torana," in *Phanigiri: Interpreting an Ancient Buddhist Site in Telangana*, ed. Naman Ahuja. Mumbai: MARG publications.

Dhar, Parul Pandya. 2021. "Courting Pleasure in Ravana's Lanka: The Aesthetics of Power and Desire in Early Medieval Deccan," in *Locating Pleasure in Indian History: Prescribed and Proscribed Desires in Visual and Literary Cultures*, ed. Seema Bawa. Bloomsbury.

Dhar, Parul Pandya. 2021. "The Ramayana Retold by Sculptors and Scribes in pre-Vijayanagara Karnataka," in *The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia*, ed. Parul Pandya Dhar. Manipal: Manipal Universal Press.

Dhar, Parul Pandya. 2021 (forthcoming). *Past Forward: Culture and Connectivity between India and the Mekong Heartland*. Proceedings of an international seminar to mark 20 years of the MGC Cooperation. Delhi: ICWA and AIC-RIS.

Dhar, Parul Pandya. 2020. Art in Translation: Icons and Narratives across the Indian Ocean. In ASEAN-India. Partners of Integration in Asia. Proceedings of the 5th AINTT-Jakarta, 2018. New Delhi: AIC-RIS.

Dhar, Parul Pandya, 2019. Pride and Penitence of an Antihero: Ravananugraha as motif and metaphor in India and Campa, in *Champa: Territories and Networks of a Southeast Asian Kingdom*, ed. A Griffiths, A Hardy and G Wade. Paris: EFEO.

Dhar, Parul Pandya, 2019. “Piecing a Puzzle: A Unique Torana from Phanigiri, Telangana” *Proceedings of the second international seminar, Telangana through Ages: Perspectives on the Ancient and Medieval Periods*, edited by Shrikant Ganvir, Hemant Dalavi and Harshada Wirkud, pp. 49-63. Hyderabad: Department of Archaeology and Museums.

Dhar, Parul Pandya, 2019, “Characterizing Contrariety: Representing Rāvaṇa in the Early Western Deccan, *Berliner Indologische Studien/ Berlin Indological Studies*, vol. 24, 131-164 (Berlin).

Dhar, Parul Pandya. 2018. The Lives of Temples in Champa, in *Vibrancy in Stone*. Catalogue of the collections of the Da Nang Museum of Cham Sculpture, Vietnam, in cooperation with SOAS, London and Da Nang Museum, Vietnam. London and Bangkok: River Books.

Dhar, Parul Pandya. 2018. Monuments, Motifs, Myths: Architecture and its Transformations in India and Southeast Asia. In *Cultural and Civilizational Links Between India and Southeast Asia*, ed. Shyam Saran. Delhi: Palgrave MacMillan

Dhar, 2018. The Many Lives of an Iconic Monument: Angkor Wat in Cross-cultural Imagination, *Caesurae: Poetics of Cultural Translation*, vol 3, no. 1.

Dhar, Parul Pandya. 2016. “The Early Temples of Campā: Shaping an Architectural Language.” In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky*. Delhi: Aryan Books International, 30-51.

Dhar, Parul Pandya. 2016. Pioneering Perspectives: The Temple in M.A. Dhaky’s Writings.” In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky*. Delhi: Aryan Books International, xxxix-xlvi.

Dhar, Parul Pandya, and Gerd J.R. Mevissen. 2016. “Temple Architecture and Imagery: An Introduction.” In Parul Pandya Dhar and Gerd J.R. Mevissen, ed., *Temple*

*Architecture and Imagery of South and Southeast Asia. Prāsādanidhi: Papers presented to Prof. M.A. Dhaky.* Delhi: Aryan Books International, , xxxiii-xxxviii.

Dhar, Parul Pandya 2015. “Challenging Cosmic Order: Ravana’s Encounters with Shiva at Belur and Halebidu” for *Art, Architecture and Iconography in South Asia. A Felicitation Volume in honour of Dr. Devangana Desai*, edited by Anna L. Dalapiccola and Anila Verghese, 169-186, Aryan Books International, Delhi.

Dhar, Parul Pandya. 2014. “Buddhism, art and ritual practice: Dong Duong at the intersection of Asian cultures,” in Singh, Upinder and Parul Pandya Dhar ed., 2014. *Asian Encounters: Exploring connected histories*, Delhi: Oxford University Press.

Dhar, Parul Pandya. 2011. “A History of Art History: The Indian Context” in *Indian Art History: Changing Perspectives* (ed. Parul Pandya Dhar), New Delhi: DK Printworld and National Museum Institute, pp. 1-32; Figs. 1.1-1.9 [Reprinted in *Journal of Art Historiography*, vol. 5, December issue, 2011, Birmingham and Glasgow].

Dhar, Parul Pandya. 2011. “Understanding Jaina Art of Karnataka: Shifting Perspectives,” in *Indian Art History: Changing Perspectives* (ed. Parul Pandya Dhar), New Delhi: DK Printworld and National Museum Institute, pp. 143-152; Figs. 11.1-11.9.

Dhar, Parul Pandya. 2011. Shila, Shilpa, Devata: Invoking the divine in South Indian Sculpture. In *Marg*, vol. 63, no. 2, 68-73. Mumbai: Marg Publications.

Dhar, Parul Pandya. 2010. The Ambika Temple at Jagat. In *Archaeology and Text: The Temple in South Asia*, ed. Himanshu Prabha Ray, 38-58, Delhi: Oxford University Press.

Dhar, Parul Pandya. 2009. Historiography of Indian Temple Architecture (post-1947 writings): Some Methodological Concerns. In *Archaeology in India: Ideas, Individuals & Institutions*, ed. Gautam Sengupta and Kaushik Gangopadhyay, 333-350, New Delhi: Munshiram Manoharlal.

Dhar, Parul Pandya. 2009. Some Early *torāṇa* representations from the Maharashtra Caves. In *Prajñādhara: Essays in Honour of Gouriswar Bhattacharya*, ed. Gerd J R Mevissen and Arundhati Banerjee, 169-176, New Delhi: Kaveri Books.



Dhar, Parul Pandya. 2007. Text, Context, and Architectural Practice: with reference to entryways in Ancient & Medieval Indian Architecture. In *Vanamālā: A J Gail Festschrift*, ed. Gerd J R Mevissen and Klaus Bruhn, 59-66, Germany: Weidler Buchverlag.

Dhar, Parul Pandya. 2007. *Kāla-makara-toranas*: Javanese Expressions of a Shared Motif. In *Sacred landscapes in Asia: Shared traditions, multiple histories*, ed. Himanshu Prabha Ray, 257-281, New Delhi: IIC Asia Project, Manohar.

Dhar, Parul Pandya. 2006. The Art of Mural Painting in South India. *ICON: Journal of the National Museum Institute*. 2(1): 1-15.

Dhar, Parul Pandya. 2005. Morphology of Transformation: *Torana* in Cambodian Architecture (c. 5<sup>th</sup>-9<sup>th</sup> century AD). *Indo-Koko-Kenkyu-Indian Archaeological Studies*. Vol 26: 33-50.

Dhar, Parul Pandya. 2005. Exploring the Idea of Divine Kingship through Bharatanatyam. In *God & King: The Devaraja Cult in South Asian Art & Architecture*, ed. Arputha Rani Sengupta, 61-63, New Delhi: National Museum Institute & Regency Publications.

Dhar, Parul Pandya. 2002. Theatre Architecture of Ancient Greece. *ICON: Journal of the National Museum Institute*. 1(2): 25-32.

Dhar, Parul Pandya. 1999. Theatre Architecture of Ancient Greece and India. *Yavanika*. Vol 9.

### **Book Reviews and News-magazine Articles**

2018. Of Political Icons and Vandalism: A View from History, in *THE WIRE*, *thewire.in* and Herald (The Dawn), <https://thewire.in/history/of-political-icons-and-vandalism-a-view-from-history>.

2018. Why the Sangh Parivar's Idea of Building a 'Hindu Dham' in Cambodia Is Wrong, in *THE WIRE*, *thewire.in* and *The Cambodia Daily*, <https://thewire.in/religion/hindu-dham-cambodia-rss-southeast-asia>  
<https://www.cambodiadaily.com/opinion/sangh-parivars-idea-building-hindu-dham-cambodia-wrong-137861/>.

2015. Review of *Lost Kingdoms. Hindu-Buddhist Art of Southeast Asia* by John Guy et al. In *Marg* Publications, Mumbai, Vol. 67, No. 1, September 2015, pp. 86-88.

2015. Review of *Vibrant Rock: A Catalogue of Stone Sculptures in the State Archaeological Museum, West Bengal* by Gautam Sengupta and Sharmila Saha. *Indian Historical Review* 42 (1): 147-149.

2015. Review of *From Lanka Eastwards* by Andrea Acri, Arlo Griffiths, and Helen Creese. In *Aseanie, EFEO-Bangkok Journal*, No. 32.

2014. "Cultural Encounters" Review article for *Power, Memory, Architecture: Contested sites on India's Deccan Plateau* by Richard Eaton and Phillip Wagoner (OUP), *Frontline*, Chennai, May 2014.

2014. Review of *Art and Icon* by Devangana Desai, MARG, the Journal of Indian Arts, Mumbai (Vol. 66, No. 1, September issue).

2013. "Enriching Study," Review article for *Studies in Nirgrantha Art and Architecture* by M. A. Dhaky, *Frontline*, Vol. 30, No. 5, March 9-22, 2013, Chennai.

2012. "Masterly Strokes," review of Nainsukh *of Guler: A Great Indian Painter from a Small Hill State* by B.N. Goswamy, in *The Book Review*, South Asia Special Issue, March 2012, 50-51.

2010. "The idea and the image" review of *Victorious Ones: Jain Images of Perfection*, ed. Phyllis Granoff, New York: Rubin Museum of Art, in association with Mapin Publishing, Ahmedabad, *The Book Review*, South Asia Special Issue, 2010.

2005. "Creative frames of expression," Review of *The Indian Temple Traceries*, by MA Dhaky. *The Book Review*. April 2005.

### **Conferences Convened**

Convener (with S. Settar), International Conference, Ramayana Retellings in South India and Southeast Asia. Bangalore, September 2017.

Convener (with Upinder Singh), International Conference on Asian Encounters: Networks of Cultural Interaction, Nov 1-3, 2011; organized by DU, Asia Project-IIC, ASI and IGNCA New Delhi.

Convener, National Seminar on Historiography of Indian Art & Emergent Methodological Concerns. National Museum Institute, New Delhi, September 19-21, 2006.

Co-convener, International Seminar on Cultural Interface of India with Asia: Philosophy, Art and Architecture. Organized by National Museum Institute in collaboration with Indian Council for Cultural Relations (ICCR), New Delhi, 2003.

### **Papers Presented at International Seminars & Conferences**

Dhar, Parul Pandya. 2018. The Mediation of the Object: Iconographies of Travel Across the Indian Ocean. CAA-Getty Alumni International Panel, CAA Los Angeles: Border Crossings: The migration of art, people and ideas. February 23, 2018.

Dhar, Parul Pandya. 2018. Icons in Translation: Reimagining the pantheon across India and Southeast Asia. 5TH AINTT, ASEAN-INDIA international conference, Bangkok, January 5-7, 2018.

Dhar, Parul Pandya. 2018. "Resurrecting a Unique Torana from Phanigiri, Telangana" Second international conference, Telangana through Ages: Perspectives on the Ancient and Medieval Periods. Hyderabad: Department of Archaeology and Museums. January 19-20, 2018.

Dhar, Parul Pandya. December 2016. Landscapes of Faith and Power. The Lives of Temples in Champa, Vietnam. EFEO-Pondicherry & Paris, International conference on Breakdowns and Ruptures in Temple Life.

2015. Buddha's Life in Indian Art: Exploring Iconographic Transference in the Birth and Maravijaya Scenes. Keynote Address at the International Conference on Buddha's Life, Buddhist Legends, Chulalongkorn University, Bangkok, July 18-19, 2015.

2015. Monuments, Motifs, Myths: Architecture and its Transformations in South and Southeast Asia. International conference on ASEAN-India Cultural Links: Historical and Contemporary Dimensions. RIS-New Delhi, 23-24 July 2015.

2014. "Epic Renderings: Images of Ravana in Early Calukyan Monuments," European Association of South Asian Archaeology and Art (EASAA), Stockholm.

2013. Moving Mountain(s): An epic encounter between divine and demonic realms, at the 101st international conference of the College Art Association, New York, February 13-16.

2012. Pride and Penitence of an Anti-hero: The Ravananugrahamurti in Champa and India, at an International Conference on New Research in Historical Champa Studies, organized by Ecole Francaise d'Extreme Orient (EFEO-Paris) and NSC-ISEAS, Singapore; Paris, June 18-19, 2012.

2011. Buddhist Tales from Champa: Interpreting the Dong Duong Sculptures, International Conference on Asian Encounters: Networks of Cultural Interaction, Nov 1-3, 2011; organized by DU, Asia Project-IIC, ASI and IGNCA New Delhi.

2011. Narratives of the Life of Buddha in Indian Sculpture, at International Conference in Hanoi, Vietnam, April 6-8, 2011 on Buddhist Links between India and Vietnam, organized by ICCR-India and Vietnamese Buddhist Sangha, Vietnam.

2008. South Indian Sculpture: Ritual & Image, at the International Conference: Ritual Dynamics and the Science of Ritual, September 28-October 2, 2008, South Asia Institute, Heidelberg, Germany.

2007. The Ambika Temple at Jagat, at the International Conference on Archaeology & Text: The Temple in South Asia, October 20-21, 2007, Oxford Centre for Hindu Studies, University of Oxford, UK.

2007. Methodological Framework for an Analysis of Alaṃkāra in Indian Art and Architecture, Kurzvortrag, Seminar for Humboldt post-doctoral Research fellows, October 10, 2007, Alexander von Humboldt Foundation at University of Magdeburg, Germany.

2007. Jaina Art & Architecture of Karnataka: A Historiographical Perspective, at the International Seminar on Jainism in Karnataka. February 24 - 25, 2007, South Asia Institute, Heidelberg & National Institute of Advanced Studies, Bangalore.

2006. Prāsāda (Prasāt) in India and Thailand: Cultural Transformations. Paper presented at the International Conference on Indo-Thai Historical and Cultural Linkages, August 21-23, 2006, Indian Council for Cultural Relations and Royal Thai Embassy, Bangkok.

## **Papers Presented at National Seminars & Conferences**

February 2017. Gods in Crisis. The Destruction and Restoration of Temples in Champa, Vietnam. National Conference, Crossing Boundaries, Department of History, University of Delhi.

Dhar, Parul Pandya. January 2017. The iconography of Crosscultural Exchange between India and Southeast Asia. Conference titles Lineages of Interactions between South-, Southeast- and East Asia, organized by University of Calcutta under the UGC programme.

2013. Traversing Three Realms: The Śiva-Rāvaṇa encounter in South Indian sculpture, at the international conference on 'Art, Society and Patronage in Early India' at the University of Kolkata, February 27-28.

2006. Interpreting Architectural Ornament: Critical Revisions. Paper presented at the National Seminar on Historiography of Indian Art & Emergent Methodological Concerns, September 19-21, 2006, National Museum Institute, New Delhi.

2005. Historiography of Indian Temple Architecture (post-1947 writings). Paper presented at the Seminar on History of Indian Archaeology, November 5-8, 2005, Centre for Archaeological Studies & Training, Eastern India, Kolkata.

2005. Contextualizing Museum Displays: The temple and the stupa as a sculpture gallery. Paper presented at the name of the conference, August, 2005, Rashtriya Manav Sangrahalaya, Bhopal.

2004. Comparative references to architectural ornament in India and Cambodia. Paper presented at the IIC Asia Project Conference on India and Asia: Aesthetic Discourse, September, 2004, Institute of Advanced Study, Simla.

2002. Shastric Traditions and the Practice of Architecture: Torana notices in architectural treatises. Paper presented at the Indian Art History Congress, 9th Session, December 2002, New Delhi.

2001. Exploring the Idea of Divine Kingship through Bharatanatyam. Performance Presentation on the theme of Divine Kingship at a National Conference on the Devaraja Cult in South Asian Art and Architecture, September 2001, National Museum, New Delhi.

### **Association with Professional/Academic Bodies**

- Member, Advisory Committee, (comité de lecture), Collection Indologie (formerly Publications de l'Institut français d'Indologie), the series of Indological books, published by the French Institute of Pondicherry (IFP) and the Pondicherry Centre of the Ecole française d'Extrême-Orient (EFEO).
- Member, Editorial Board, *Visual Resources. An international journal on images and their uses*. Taylor and Francis. 2015-2019.
- Member, Selection Committee for interviewing candidates for the post of Assistant Professor, School of Historical Studies, Nalanda International University, Rajgir, Bihar, 2014.
- Member, sub-committee (advisory) on Museum, Nehru Memorial Museum and Library, Teen Murti, New Delhi
- Member, Review Committee, review of Modernization Project at the Nehru Memorial Museum and Library, Teen Murti, New Delhi, 2011.
- Member, Book Acquisition Committee, Indira Gandhi National Centre for the Arts (IGNCA), 2013-14.
- Member, Department Promotion Committee, Indira Gandhi National Centre for the Arts (IGNCA), 2013.
- Life Member, Indian Art History Congress.
- Member, Association of Asian Studies
- Member, American Council for Southern Asian Art
- Member, College Art Association, New York
- Peer-review of academic papers/ project proposals for Oxford University Press and International Journals – South Asian Studies, *Visual Resources* (Taylor and Francis).
- External Examiner for MPhil dissertations and PhD thesis, J.N.University, New Delhi.
- Member, Programme Committee, South Central Zone Cultural Centre (SCZCC), for planning Annual Cultural Events Calendar for Govt. of India (1998-2000).
- External Examiner and Consultant (3 years), Examinations in Bharatanatyam at the Shriram Bharatiya Kala Kendra, and Gandharva Mahavidyalaya, New Delhi (1996-1999).

### **Oral History – Audio-visual Archives**

- National Television Archives: Kapila Vatsyayan in conversation with Parul Pandya Dhar on Kapila Vatsyayan's journeys in Indian art history (2 hrs.).
- MA Dhaky in conversation with Parul Pandya Dhar (3 hrs. duration), Indian Institute of Advanced Study, Simla in collaboration with Sahapedia, New Delhi. <https://www.sahapedia.org/ma-dhaky-0>
- Parul Pandya Dhar in conversation with Ajeya Vajpayee, for Sahapedia: Artistic and Cultural Traditions of the Calukyas of Badami. <https://www.youtube.com/watch?v=j-ZJZOfrz3o>

### **Academic Coordinator**

- Academic Coordinator, University of California Education Abroad (UCEAP) Programme at the National Museum Institute, New Delhi (2008)
- Coordinator and Teacher in charge, MPhil Course 2, Dept. of History, DU, for 3 years, 2014-2017.

### **Visiting Faculty**

- Guest Faculty, Department on Art History, Silpakorn University, Bangkok (2013).
- Visiting Faculty, School of Arts and Aesthetics, Jawaharlal Nehru University (2005).
- Guest Lecturer, Freie Universitaet Berlin (2007-08)
- Guest Faculty, Institute of Archaeology, New Delhi (2005).

### **Administrative and Other Responsibilities**

- 2019: Member, Department MA Admissions Committee, Department of History, University of Delhi.
- 2009- 2014: Teacher-in-Charge, Museum of Art and Archaeology, Department of History, University of Delhi.
- 2014-17: Structured the Department teaching schedule consecutively for six semesters from 2014-2017.
- 2010 - 2013: Convener, Committee for BA (Prog) Course on Indian Art, University of Delhi.
- 2002 - 2009: Member (Ex-Officio), Academic Council, National Museum Institute, New Delhi. Participated actively in restructuring Curriculum for Post-Graduate Courses in the History of Art at the National Museum Institute, New Delhi.

### **Public Lectures, Seminars, etc.**

- Keynote Address: ‘From Funan via Angkor: History, Memory, and Contemporary Imaginings of India-Cambodia Cultural Connections’, at a National Seminar on “Early India and Cambodia: Avenues of Linkages” at the University of Calcutta, March 15, 2019.
- Keynote Address: Buddha’s Life in Indian Art: Exploring Iconographic Transference in the Birth and Mara Vijaya Narratives. International Conference on Buddha’s Life, Buddhist Legends, Chulalongkorn University, Bangkok, July 18-19, 2015.
- “Early Historical Thought in Eurasian Contexts” Respondent for a University of Chicago, Delhi Chapter Workshop, September 2019.
- Public Lecture. “Scattered Across Museums: Re-collecting Vietnam’s Buddhist Past” National Museum Lecture Series No. 9, September 12, 2014, National Museum, New Delhi.
- Public lectures on the art and architecture of Mamallapuram and Ellora, at the Silpakorn University, Bangkok, July 2013.
- Public Lecture “India and Southeast Asia: The iconography of Early Cultural Interactions,” in the Series on India and the wider World, Nehru Memorial Museum and Library, Teen Murti Bhawan, New Delhi, April 3, 2013.
- ICHR Lecture Series, New Delhi
- ICHR-SRC UGC Refresher Course for College teachers, Bangalore, 28/1/2013
- Guest speaker Indian Council for Cultural Relations,
- South Asian University, etc. 2011
- Illustrated lecture, UGC-CPDHE, Delhi University, for Refresher Course in History for University Teachers, 2010.
- Resource Person for writing and reviewing of e-Lectures on Indian History, ILL, Delhi University, 2010.
- Illustrated Lecture, ‘Understanding Indian Art: Changing Perceptions,’ Popular Lecture Series, Delhi University, 2010.
- Illustrated Lecture at Freie Universitaet Berlin on Torana in Indian Architecture, March 2008.
- Resource Person for University of California Education Abroad (UCEAP) Programme at the National Museum Institute, New Delhi (2000-2008)
- Illustrated Lectures for organizations like the Indian Council for Cultural Resources (ICCR), India International Centre, Centre for Cultural Resources and Training (CCRT), New Delhi, and SPICMACAY.



- Resource Person for Illustrated Lectures in yearly Short-term Art Appreciation Certificate Courses conducted by the National Museum Institute, New Delhi, 1999-2008.
  - Resource Person for In-service Workshop cum Training of Museum Professionals at the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. Lectured on “Contextualizing Museum Displays: The Stupa and the Temple as a Sculpture Gallery,” August 2005
  - Illustrated talk, “Alamkāra in Traditional Indian Architecture” Crafts Revival Trust-India International Centre, at IIC, New Delhi, July 2006.
  - Illustrated Talk on ‘Indian Art: Concepts and Forms’ Art Appreciation Workshop at Epicentre, Gurgaon, 2009
  - Exhibition Research for the exhibition by the National Museum staged at Vigyan Bhavan on the occasion of the 2550th anniversary of the Mahaparinirvana of Buddha, 2006.
  - Research Associate, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi. Research on Bija for project entitled ‘Metaphors of Indian Arts.’
  - Illustrated talk: Approaching the Sacred: the temple in medieval India, at The Attic, New Delhi; October 2006.
  - Research Coordinator, Crafts Museum, New Delhi, for Exhibition entitled ‘Magical Hands,’ held in Austria.
  - Research Coordinator, Surabhi, Cultural Magazine Series on Doordarshan.
- 1989-2007: Performing Artiste and Teacher, Bharatanatyam; graduated from Kalakshetra, Chennai. Performed and conducted Lecture Demonstrations extensively in India and abroad. Some significant performances include those for the National Museum of Ethnology, Osaka, Japan; Kalidas Samaroh, Ujjain; Bharat Bhawan, Bhopal; Sangeet Natak Akademi, Lucknow; Rashtrapati Bhavan, India Habitat Centre, India International Centre, Indian Council for Cultural Relations, National Museum, Sahitya Kala Parishad, and National Television, New Delhi. Empanelled as a performing artiste with the ICCR as well as National Television.