

Certificate Course in Punjābi

Course No.I - Punjabi Bhasha, Gurmukhi Lippi Ate Viakarann

ਕੋਰਸ ਨੰਬਰ :-1- Punjabi Language, Gurmukhi Script and Grammar

Duration: 3 Hours

**Lectures: 65
Max. Marks: 100**

Topics:-

- | | |
|--|----|
| 1. Punjabi Varannmala Di Sikhlaee
<i>Learning of Punjabi alphabet</i> | 20 |
| 2. Gurmukhi Lippi Dian Visheshtavan
<i>Features of Gurmukhi Script.</i> | 10 |
| 3. Punjabi Bhasha Da Sankhep Itihas
<i>Brief History of Punjabi Language</i> | 10 |
| 4. Punjabi Bhasha Dian Viheshtavan
<i>Features of Punjabi Language</i> | 10 |
| 5. Lagan-Matravan ate Lagakhar
<i>Symbols - Vowels and Suprasegmental Signs</i> | 10 |
| 6. Punjabi Dian Swar Ate Vianjan Dhunian
<i>Vowel and Consonant sounds of Punjabi</i> | 10 |
| 7. Nanv Te Parhnanv : Paribhash ate Kisman
<i>Noun and Pronoun : Definition and types</i> | 20 |
| 8. Sambhandhak Ate Yojak
<i>Prepositions and Conjunctions</i> | 10 |

CourseNo.II – Functional Punjabi and Translation
ਕੋਰਸ ਨੰਬਰ:-2 –ਵਿਹਾਰਕ ਪੰਜਾਬੀ ਅਤੇ ਅਨੁਵਾਦ

Duration : 3Hours

Lectures :65
Max. Marks :100

Topics:-

- | | |
|---|----|
| 1. Shabad Jorhan De Niyam
<i>Rules of word spellings</i> | 20 |
| 2. Shabad Rachna (Agettar Te Pichhettar)
<i>Word formation (Prefix and Suffix)</i> | 15 |
| 3. Samanarthak, Vipritarthak Ate Bahuarthak Shabad
<i>Synonyms, Antonyms and one word with multiple meanings</i> | 15 |
| 4. Punjabi Vak-Rachna De Niyam
<i>Rule of Punjabi sentence formation</i> | 10 |
| 5. Akhann Te Muhavare
<i>Proverbs and Idioms</i> | 10 |
| 6. Anuvad (Angrezi Jan Hindi Ton Punjabi Vich)
<i>Translation (From Hindi or English to Punjabi)</i> | 10 |
| 7. Shudh te Ashudh Shabadan Di Paehchann
<i>Correct and Incorrect words</i> | 10 |
| 8. Ling Te Vachan Da Mahatav
<i>Importance of Gender and Numbers</i> | 10 |

Course No. III – Oral Examination
ਕੋਰਸ ਨੰਬਰ :3 –ਮੌਖਿਕ ਪ੍ਰੀਖਿਆ

Max. Marks:100

Topics:-

1. 'Katha Kahanni' (Ed.), Harbhajan Singh (Dr.), Jagdish Kaushal and Tara Singh Anzann, Punjabi Academy, Delhi, 2007. (Only first five stories prescribed).

Katha-Saar, visha, Pattar-Chitrann, Sandesh.

'Katha Kahanni' a book of short stories Edited by Dr. Harbhajan Singh. Published by Punjabi Academy, Delhi. (Only first five stories prescribed). The essence of the story, Subject Matter, Characterization, Message of story.

50

2. Punjabi Parhann, Likhann Te Bolann Di Yogta

Reading, Writing and speaking skill of Punjabi

50

Topics:-

1. Shabad Jorh

Word spellings

2. Uchar

Articulation

3. Vak Banntar

Sentence formation

4. Shabad Bhandar

Vocabulary

5. Hath Likhat

Writing skill